

18° FESTIVAL DE MÚSICA VISUAL DE LANZAROTE

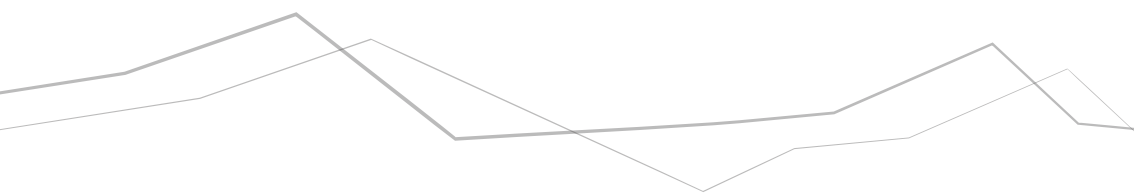
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OCT



18°
FESTIVAL
DE MÚSICA
VISUAL DE
LANZAROTE



festivaldemusicavisualdelanzarote.com



THE FESTIVAL

CREATED IN 1989

The Lanzarote Visual Music Festival was created in 1989, following a suggestion made by artist Ildefonso Aguilar and organized by the Cabildo of Lanzarote. The Festival is an outstanding artistic event based on the combination of avant-garde music with different artistic forms of expression in perfect harmony with the unique features of the natural stage landscapes of Lanzarote, such as the Jameos del Agua and Cueva de los Verdes Auditoriums.

From the get-go of the Festival, the perfect combination of new music and a unique volcanic landscape, drew the interest of contemporary musicians such as Brian Eno and Michael Brook, among others, which helped this Festival become one of the most attractive and extraordinary avant-garde music events in the world during its 13 consecutive editions that went from 1989 to 2002.

In 2017, after fifteen long years, the Cultural Area of the Cabildo of Lanzarote has rescued this innovative music event, highly demanded by locals and visitors. The Festival aims to bring back the prestige and cultural repercussion that an initiative such as this means for Lanzarote, and to turn it into a unique artistic option that will help consolidate the island as high standard cultural destination, able to attract those who intend to discover a one-of-a-kind musical experience surrounded by Lanzarote's stunning landscape.



THE STAGE

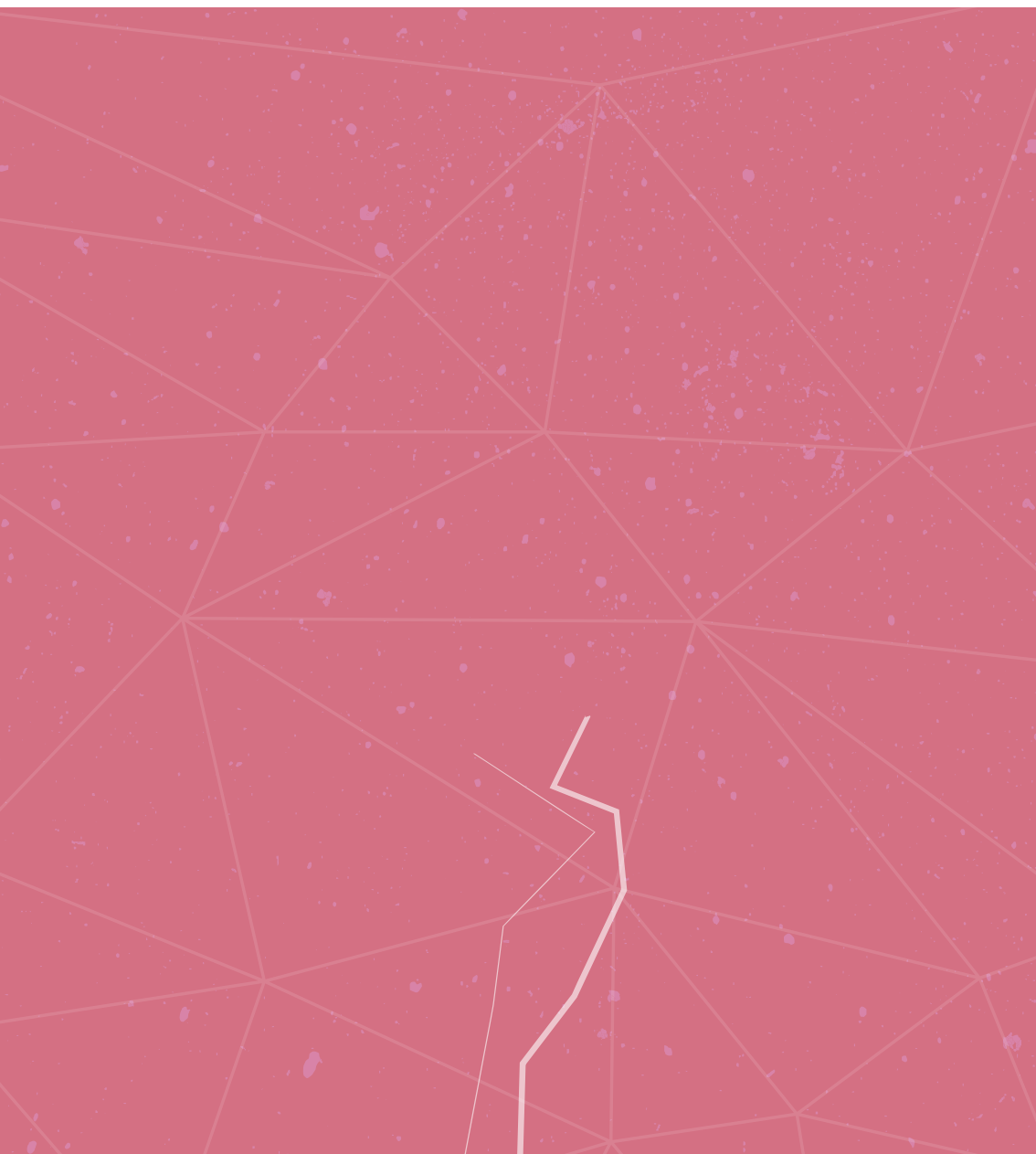
LANZAROTE

Lanzarote is a subtle and outstanding volcanic territory, with extraordinary spaces perfect for cultural manifestations of nature. The combination of the volcanoes and the quiet work of local farmers on a hostile land, helped shape a landscape where there have always been delicate sounds that can be heard by attentive and excited viewers. Therefore, the composition and performance of new music can find in Lanzarote the perfect set, which results in a revealing symbiosis.

In order to promote this idea, under the suggestion of artist Ildefonso Aguilar, in 1985, the Cabildo of Lanzarote invited musician and producer Brian Eno to visit the island, and they then agreed to carry out a series of concerts, in January 1987, called Two Opal Evening. In 1989, after the positive response the previous concerts had, the Cabildo of Lanzarote, alongside Ildefonso Aguilar as sponsor and director, started to work on the Lanzarote Visual Music Festival.

The Festival has its roots in the local landscape and the unique environment that surrounds the island of Lanzarote, that make it the ideal setting to perceive and reproduce the sounds of compositions by the avant-garde musicians that take part in each edition. What they have in common is their search for new ways of musical expression, avoiding conventional methods.

The common ground each of the editions of the Festival has, is the aesthetic and artistic features of volcanism in Lanzarote, resulting in a special harmony of the senses between landscape and musical content. Every performance in itself is an invitation to enjoy this artistic experience bringing music, landscape and artistic staging together, constituting the essence of the Visual Music Festival.



STAGE AREAS OF THE FESTIVAL

Throughout the different editions of the Festival, there have been plenty of natural areas and unique buildings used to hold the concerts of the Festival, but it has been two volcanic bubbles, turned into auditoriums, the ones that have become its main headquarters. The Auditoriums of **Jameos del Agua and Cueva de los Verdes**, set up as volcanic caves with a perfect symbiosis between art and nature, the senses of viewers are exposed to the most suggestive and innovative sounds.

Besides these two main spaces, there are other stages where concerts are held, such as **Volcán del Cuervo**, the old volcanic ash quarry of **Montaña de Tahíche** and the convents, **Convento de San Francisco and Santo Domingo in Tegui**, as well as the Iglesia de San Ginés church, the **Playa de El Reducto** in Arrecife and the **Cultural Innovation Centre “El Almacén”, in Arrecife.**



JAMEOS DEL AGUA

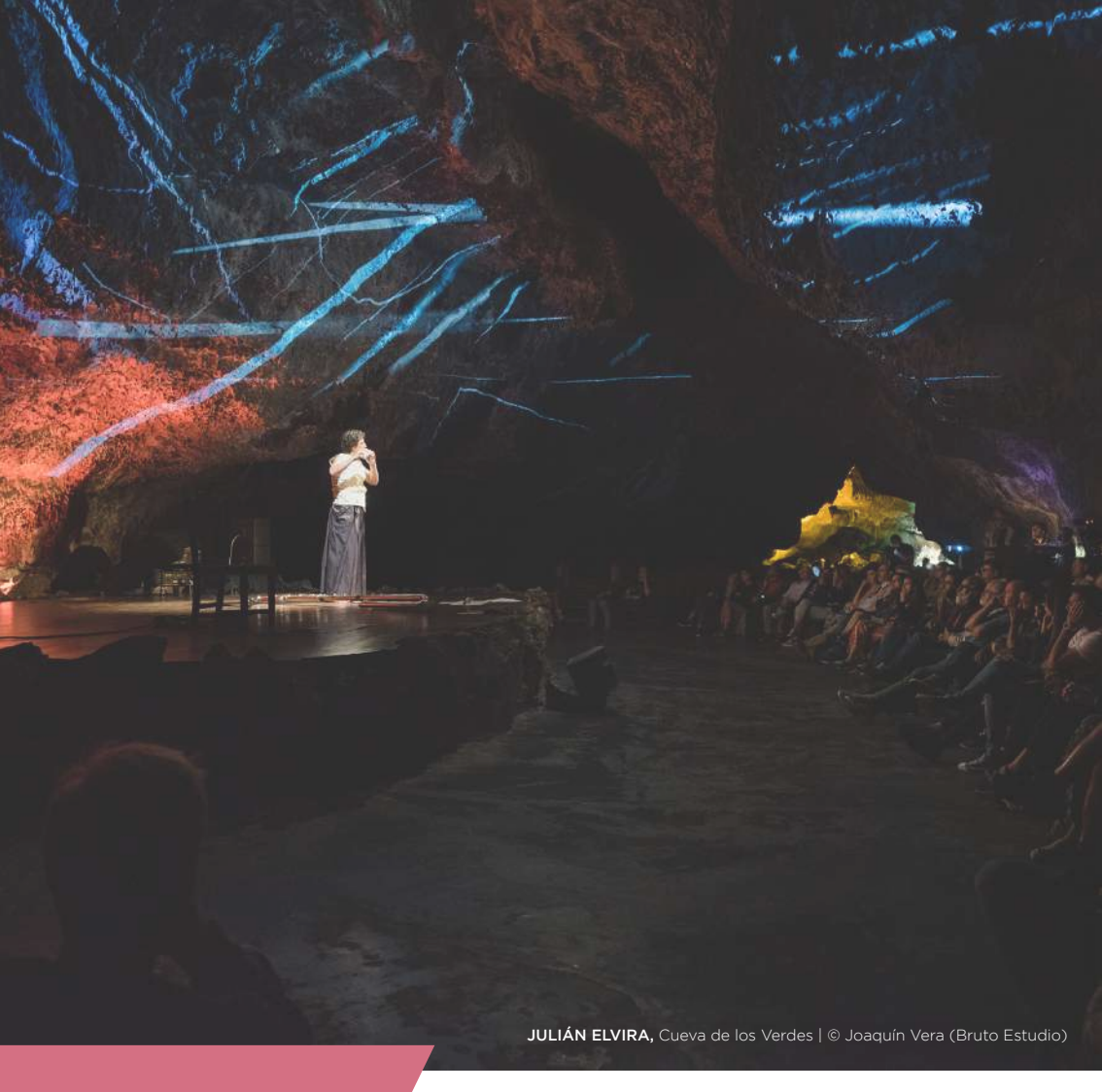
“Jameo” is a term used to refer to an opening caused by the collapse of the top of a volcanic tube as a result of the loss of gases built up inside.

Jameos del Agua are located on the inside of the volcanic tube, caused by the eruption of Volcán de la Corona, and named after a lake on the inside that is a unique geological formation, that was created through filtration, as it is below sea level. In this pristine water natural lake, there live several endemic local species, such as *Munidopsis polymorpha*, a tiny, blind albino crab of unknown origin.

Its environment is protected as Jameos Site of Scientific Interest by the Law of Natural Spaces of the Canary Islands, and it is part of the Volcán and Malpaís de La Corona National Park, as well as Site of Cultural Interest.

The Auditorium of “Jameos del Agua”, main headquarters of the Lanzarote Visual Music Festival, is a spectacular stage space set up on the inside of a volcanic cave, with capacity for 500 people. This is a unique place in the world thanks to its geological features and peculiar acoustic conditions.





JULIÁN ELVIRA, Cueva de los Verdes | © Joaquín Vera (Bruto Estudio)

CUEVA DE LOS VERDES

Cueva de los Verdes, as well as Jameos del Agua, is part of a group of underground volcanic tubes around six kilometers long, and one of the most interesting volcanic formations on the island as well as one of the longest volcanic tubes in the world, that can be visited.

The auditorium, located at the heart of the cave, holds 350 people. Its outstanding acoustics, layout and extraordinary beauty of its geological features, make it a privileged stage for the chosen concerts.

As well as Jameos del Agua, it is protected as Jameos Site of Scientific Interest by the Law of Natural Spaces of the Canary Islands, and it is part of the Volcán and Malpaís de La Corona National Park. As well as Site of Cultural Interest.



www.cactlanzarote.com/cact/cueva-los-verdes/



© Carlos Reyes

CULTURAL INNOVATION CENTRE EL ALMACÉN

The former Centro Polidimensional “El Almacén”, was conceived in 1974 by artist César Manrique for contemporary cultural activities at all different levels: fine arts, performances, audiovisuals, literary, etc., and as intended, it became an essential role model for culture in Arrecife, Lanzarote.

During the Festival, complementary activities will be held there such as workshops, contemporary dance, gatherings and film screenings, all of them connected to the idea of exploring the different manifestations of contemporary sound and music.



TRONDHEIM VOICES & ASLE KARSTAD,
Convento de Santo Domingo, Teguise / © Joaquín Vera (Bruto Estudio)

OTHER STAGE AREAS OF THE FESTIVAL

As well as all the previously mentioned, in the next editions of the Festival, **Volcán del Cuervo Festival, Montaña de Tahíche, Playa del Reducto, Los Aljibes de Tahíche, Iglesia de San Ginés in Arrecife, Convento de San Francisco in Teguise and Castillo de San José – Contemporary Art Museum (MIAC).**

Zeiss



11 OCT | 20:00H

UMA ELMO: JAKOB BRO, ARVE HENRIKSEN & JOEY BARON

📍 JAMEOS DEL AGUA AUDITORIUM **💰 15,00€**

Uma Elmo is the new trio of Danish guitarist Jakob Bro, a project that emanates poetry, expressiveness and subtlety and which, against the usual speed of contemporary oblivion, defends the craftsmanship of the storyteller.

For this purpose, Bro is accompanied by one of the most original trumpets in jazz, whose zen expression and intoned timbre make it unmistakable: that of the Norwegian Arve Henriksen. They are joined by the American drummer Joey Baron, a renowned veteran, a regular on the jazz scene on both sides of the Atlantic.

Together they recreate Bro's dreamlike universe, a dense weave of notes loaded with whispered, hypnotic melodies, where Bro's luminous guitar transports us to a new place each time.

The recording of Uma Elmo was Bro's fifth album as a leader for the prestigious ECM label, with which the Danish guitarist reaffirms the observations about his work in which there is no rush, but great depth.

Jakob Bro: Electric guitar

Arve Henriksen: Trumpet, vocals and electronics

Joey Baron: Drums

Ildefonso Aguilar: Visuals



LISTEN HERE:

<https://open.spotify.com/album/2YxIIAhEn3nFJUyI5R8ts?si=eCccxDg-RPmOdxHHv6Fxha>



14 OCT | 20:00H

DIEGO BARBER & GRAIG TABORN | TALES

📍 JAMEOS DEL AGUA AUDITORIUM 🎫 15,00€

Although some years have passed since the publication of *Tales*, this work continues to be one of the main endorsements in the career of guitarist Diego Barber. Its publication, in 2014, marked the consolidation of the guitarist from Lanzarote as a renowned jazz musician, receiving praise from the specialised press and the most prominent critics of the jazz scene, naming the album as one of the best of that year.

Recognition by esteemed publications cannot be a coincidence. Being recognised by peers and experts is a true testimony to the talent of this local musician. And *Tales* is the result of Diego Barber and pianist Graig Taborn working together, whose meeting produced something unique and inspiring for both, each with their own language, creating an epic dance of guitar and piano at the best of these two exceptional musicians who fuse beauty, melody and emotion to create a unique listening experience.



Now, with Diego as host and Graig as guest of honour, this surprisingly imaginative duo revisits this work to bring it to the stage in the impressive auditorium of the Jameos del Agua to let us be seduced by the measured nature of improvisation, precision, restraint and, at times, stoicism.

Diego Barber has released six albums and has collaborated with the likes of Mark Turner, Larry Grenadier, Jeff Ballard and Theo Bleckmann. Graig Taborn has more than twenty-five years of experience in the jazz scene, improvisation, creative music and avant-garde contexts. He has released more than a dozen albums, most notably his work for the ECM label.

Diego Barber: Classical guitar
Graig Taborn: Piano and electronics
Ildefonso Aguilar: Visuals



LISTEN HERE:

<https://open.spotify.com/album/5pnr1I5SU0iqj8kyuz8qO9?si=ZG-VFMg5QqKRGu7cJiVVsw>



18 OCT | 20:00H

AKANE & PURA MÁRQUEZ | NIGHT-TIME BIRDS

📍 CIC EL ALMACÉN 💎 5,00€

Solo project by Tenerife-born Carolina Machado, best known for her role as drummer and singer in the psychedelic space rock band Gaf y La Estrella de la Muerte. On her debut *Night-Time Birds*, released by Keroxen in 2023, Akane reimagines a fictional soundtrack to an unmade 'road movie', creating a very personal musical language composed of vintage pop songs, lush ambient landscapes and West Coast lo-fi ng electronics with a nod to David Lynch's dreamlike imagery. In addition to her debut album, in 2023 Akane also

participates in the annual compilation Radar Keroxen Vol.4 focused on the work of experimental artists from the outermost European regions and in which she represents the Canary Islands. Since the release of her debut Akane has already been played on several programs on RNE3, Italian Radio3 and British BBC Radio 6.

Carolina Machado: Synths and electronics

César Chinarro: Electric Guitar

Pura Márquez: Visuals



LISTEN HERE:

<https://label.keroxen.com/album/night-time-birds>



19 OCT | 20:00H

CHRISTINA VANTZOU, MICHAEL HARRISON & JOHN ALSO BENNETT

📍 JAMEOS DEL AGUA AUDITORIUM **💎 15,00€**

Christina Vantzou, Michael Harrison and John Also Bennett's self-titled double album, released on September 2022, will be presented live for the first time at our Festival. This work is a suite of raga-inspired compositions and improvisations that grew from a fertile collaboration centered around a deep listening, and resonant spaces.

Michael Harrison, a composer and pianist experienced in North Indian classical music, guided by conversations with Christina Vantzou, who provided structural frameworks for each piece and directed the sessions, motivated the compositions drew from Harrison's daily raga practice, using its ancient forms as starting points from which the compositions could blossom and morph.

A resonant backdrop of modular synthesizers played by John Also Bennett, who also contributed piano improvisations played on Harrison's custom tuned, expanded the sessions into true collective praxis.

In a live setting, they will expand on the pieces and improvisations of the album, using structures developed during their collaborations to animate them into living, breathing compositions. Ideal performance environments would provide a space for deep listening and contemplation.

Christina Vantzou: Electronics

Michael Harrison: Piano

John Also Bennett: Electronics

Ildefonso Aguilar: Visuals

© Francesco_Donadello



LISTEN HERE:

https://open.spotify.com/album/4q4f8oUYXOzFu3O5ikKK8k?si=Itj_d8aTueDSSM4uasfZg



20 OCT | 20:00H

MOISÉS P. SÁNCHEZ | TRACTATUS

📍 JAMEOS DEL AGUA AUDITORIUM 💎 15,00€

Tractatus is a musical dissertation in which music and philosophy go hand in hand through a logical-compositional construction of the score, the use of prepared and electro-acoustic piano, and musical references to the concepts that have made Wittgenstein's *Tractatus Logico-Philosophicus* one of the most influential books of 20th century thought.

Wittgenstein claims that, through language, we give form to our thoughts and that these are, after all, a logical representation of what we are able to express through it. Extrapolating this conception to musical composition and the creation of a piece to approach such a complex work musically is quite a challenge.

And this was precisely the starting point for Moisés P. Sánchez to undertake a composition that reflects this connection. In *Tractatus*, the musician from Madrid focuses on all these concepts in order to transmit, through the piano, the solitary

process of the philosopher, the logical and intuitive creation of his thought through different compositional languages: classical, jazz, electronic, dodecaphonic, free improvisation,... embodied in seven pieces related to concepts enunciated by Wittgenstein in his treatise, musically reflecting each of them with a modern, contemporary and unambiguous language.

Moisés P. Sánchez is a composer, music producer, pianist, improviser and arranger. Recognised as one of the main values of the Spanish and European music scene, his creations transcend the usual frontiers between genres and are surprising both for the torrent of resources he employs and for their fascinating vitality and originality.

Moisés P. Sánchez: Piano, synthesizers and electronics

Ildefonso Aguilar: Visuals

© S Torralba



LISTEN HERE:

<https://open.spotify.com/artist/35xx1oPbWa1LKiv0fqlmwI?si=oZpwnc4yQliAiozVhksH7w>



© Skarbek

21 OCT | 20:00H

DOBRAWA CZOCHER | DREAMSCAPES

📍 CUEVA DE LOS VERDES AUDITORIUM 💎 15,00€

DREAMSCAPES open up wide and spacious sounds that allude to the act of falling asleep and entering the world of dreams in all its limitless wonder and mystery. The music gently lures listeners into this alternate universe, with repetitive motifs, improvisational arpeggios, mysterious basslines and glissandos painting increasingly fantastical landscapes to go beyond visuals to touch and ponder on deep feelings.

In addition to creating rich atmospheres, colours and textures, *DREAMSCAPES* is also a multi-layered and complex work, offering a kaleidoscopic vision of dynamic musical motifs that produce, at times, a dramatic and disconcerting effect, and at others, relief and lyricism. Dobrawa's cello has a clear voice that, though ephemeral and fugitive, hints at the veracity that dreams can provide, immersing listeners in a deep trance.



At the age of 30, Czocher already has an accomplished career in music. After graduating from the Chopin University of Music in Warsaw and the Hochschule für Musik in Detmold, she became a member of the Junge Deutsche Philharmonie and later the principal cellist of the Neue Philharmonie in Berlin as well as the soloist at Szczecin Philharmonic. It was together with her friend and pianist Hania Rani that Czocher first ventured into composition in the project "Biała flaga". This was followed by "Inner Symphonies", published by Deutsche Grammophon, and more recently, *DREAMSCAPES*, with which Czocher shows how comfortable she feels oscillating between classical and contemporary music.

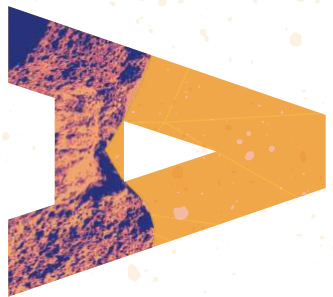
Dobrawa Czocher: Cello and electronics

Ildefonso Aguilar: Visuals



LISTEN HERE:

https://open.spotify.com/album/5s3d1Fzwn0DTupeNktBJOF?si=Jc-doRs9T0i7H_hYcaqfQ





16 & 17 OCT | 20:00H

ÓLAFUR ARNALDS | ISLAND SONGS of Baldvin Zophoníasson

📍 CIC EL ALMACÉN 🎫 0,00€

Island Songs is an audio-visual portrait of Ólafur Arnalds' home country of Iceland. At its heart this project explores the people, places and music that are unique to this island and influence Ólafur as an artist. Over the course of seven weeks, he travels to seven very different locations in Iceland - one per week - to record a series of new compositions. In each location Arnalds will be collaborating with artists local to the town to create and perform a new song.

2017 | Island | 69 minutes

The background is a solid orange color. Overlaid on this is a white geometric pattern consisting of thin lines forming a network of triangles and polygons. In the upper right corner, there is a prominent white line graphic that starts as a vertical line and then zig-zags horizontally across the top of the page.

**ARTISTS WHO
TOOK PART IN
PREVIOUS
EDITIONS
OF THE FESTIVAL**

1ST EDITION |
DECEMBER 1989

Suso Saiz / Tino di Geraldo
Laraaji
Roger Eno
Michael Brook
Roedelius
Peter Hammill
Harold Budd
Wim Mertens

Visual effects and scenography:
Brian Eno / Russell Mills /
Ildefonso Aguilar

3RD EDITION |
DECEMBER 1991

David Hykes / Djamchid
Chemirami
Luis Paniagua / Hans
Stemerdink / Ernest Martínez
Klaus Wiese / Ted de Jong
Constance Demby
Deep Listening Band
Paul Horn

Visual effects and scenography:
Ildefonso Aguilar / José Abad

Parallel Activities:

- Visual Music discussion panel:
East and West, Past and
Present
- Visual Music discussion panel:
a new technology era opens up
to the future

JANUARY 1987 |
TWO OPAL EVENING

Roger Eno
Michael Brook
Harold Budd
Laraaji

Visual effects and scenography:
Brian Eno / Russell Mills

2ND EDITION |
JANUARY 1991

GuoYue / Martin Hughes
Suso Saiz / Jorge Reyes
Steve Roach / Robert Rich
Stephan Micus

Visual effects and scenography:
Stefan Roloff / Ildefonso Aguilar

Installation | February 1992
Audiovisual installation by Brian Eno

4TH EDITION |
MAY 1993

Christian Bollmann / Oberton-Chor
Düsseldorf
Roger Eno / Kate St. John
Somei Satoh
Stephan Micus
Juan Belda
Therese Schroeder - Sheker
Delfuego
Vox

Visual effects and scenography:
Ildefonso Aguilar

Parallel Activities:

- Presentation of CD Memory of the Water by Eduardo Bautista
- New Music Discussion panel: the ambiguity of labels
- Commercial criteria and dissemination channels Discussion panel

5TH EDITION |
OCTOBER 1994

Gavin Bryars Ensemble
Delfuego
Esteban Millares
Matthias Grassow
Walter Fändrich
Anuragi
Paul Giger
Terje Rypdal & The Chasers

Visual effects and scenography:
Ildefonso Aguilar

Parallel Activities:

- Screening of Deserts by Ildefonso Aguilar
- Presentation of CD Erosion by Ildefonso Aguilar
- Discussion panel

Concert | February 1995

Tenerife Symphonic Orchestra
V́ctor Pablo Ṕrez, director
Lynda Russell, soprano

6TH EDITION |
OCTOBER 1995

Jan Garbarek and the Hilliard
Ensemble
John Surman
Dino Saluzzi Trío
Stuart Dempster
Tamia Vocal Art Ensemble
Aquarello (Roedelius-Capani-Alesini)
Pierre Favre

Visual effects and scenography:
Russell Mills / Ildefonso Aguilar

Parallel Activities:

- Discussion panel

7TH EDITION |
SEP. - OCT. 1996

Trilok Gurtu
Harold Budd
Anouar Brahem
Finis Africae
Matthias Ziegler
Sarah Hopkins
Stephen Scott

Visual effects and scenography:
Ildefonso Aguilar

Parallel Activities:

- Discussion panel

8TH EDITION |
SEP. - OCT. 1997

Michael Brook & Iarla Ó Lionáird
Daniel Lentz
Miasma
Terry Riley
Djivan Gasparyan
Ingram Marshall
Andreas Vollenweider

Visual effects and scenography:

Russell Mills / Ian Walton /
Ildefonso Aguilar

Parallel Activities:

- Installation Filters: Past Presents
de Russell Mills e Ian Walton
- Discussion panel

Concert | February 1999

Kronos Quartet

Concert | April 1999

Michael Nyman Band

10TH EDITION |
SEP. - OCT. 1999

Geoffrey Oryema
Papa Wemba
Terje Rypdal-Ketil Bjørnstad
Pierre Favre-Paul Giger
Dino Saluzzi-Rosamunde Quartett
John Dowland Project
Terry Riley-Stefano Scodanibbio
Andreas Vollenweider-Matthias Ziegler
Alberto Iglesias Ensemble

Visual effects and scenography:

Russell Mills / Ildefonso Aguilar

Parallel Activities:

- ECM Exhibition: Audible Landscapes
with Manfred Eicher, creator and ECM
label director
- 10 years of Visual Music Exhibition
- Deep Blue installations by Ildefonso
Aguilar
- Screening of Stephen Scott's Entry
video, especially composed for Festival
- Cine Nouvelle Vague by Jean-Luc
Godard
- Julio Medem's film Earth with himself
and Alberto Iglesias, composer of the
Original Soundtrack
- The audible landscape discussion
panel: 10 years of Visual Music

9TH EDITION |
SEP. - OCT. 1998

Régis Gizavo
Sally Nyolo
Jon Hassell
Stefano Scodanibbio
Keller Quartett
David Toop, Max Eastley & Pete
Lockett (Spirit World)
Paul Schütze, Simon Hopkins & Raoul
Björkenheim (Third Site)
Barbara Gogan
David Darling & Ketil Bjørnstad

Visual effects and scenography:

Ildefonso Aguilar

Parallel Activities:

- Discussion panel

11TH EDITION |
SEP. - OCT. 2000

Rokia Traoré
Ray Lema
Instrumental
Christian Wallumrød Trio
David Darling
Percusión Clandestina
Anouar Brahem Trio
Bang on a Can
Jamshied Sharifi Ensemble

Visual effects and scenography:
Ildefonso Aguilar

Parallel Activities:
- Pedro Cano Maelström
audiovisual installation
- Ulysses Gaze, cinema by Theo
Angelopoulos
- Eternity and a Day cinema by
Theo Angelopoulos

13TH EDITION |
SEP. - OCT. 2002

Coco Mbassi / Kékélé.
Moving Sounds: Markus
Stockhausen & Tara Bouman.
Patrick y Thomas Demenga.
Possible Worlds: Markus
Stockhausen, Simon Stockhausen
y Tara Bouman.
Système D
Paisajes Audibles/Sounding
Landscapes: Stephen Scott and
The Bowed Piano Ensemble con la
soprano Victoria Hansen.

Parallel Activities:
- Cinema: Screening of Clouds.
Letters to my Son
- Cinema: Screening of Nomads
in the Wind

12TH EDITION |
SEP. - OCT. 2001

Mamadou Diabate
Touré Kunda
Maya Homburger & Barry Guy
Eberhard Weber
Brian Eno & J. Peter Schwalm

Visual effects and scenography:
Ildefonso Aguilar

Parallel Activities:
- Cinema Microcosmos,
by C. Nuridsany and M. Pérennou.

14TH EDITION |
OCTOBER 2017

Tord Gustavsen
Anja Lechner y François Couturier
Camerata Lacunensis y Orquesta de
Cuerdas del Conservatorio Superior de
Música de Canarias
Nils Petter Molvær Group
Landscape Project
Jóhann Jóhannsson

Visual effects and scenography:
Ildefonso Aguilar

Parallel Activities:
- Exhibition: Historia de un Festival
- Cinema: Screening of the Lost
Paradise, Günter Atteln
- Cinema: Screening of Sounds and
Silence, Travels with Manfred Eicher,
Peter Guyer and Norbert Wiedmer
- Dance Agua, Chey Jurado
- Dance en Blanco, Carmen Werner
- Sound Devices Workshop
- Acoustic Laptops Workshop
- Sound Map of Lanzarote Workshop

15TH EDITION |
OCTOBER 2018

Nik Bärtsch's Mobile, Continuum
T Percussion
12 Ensemble, Resurrection
Bruno Chevillon, État Des Lieux
Kristjan Randalu

Visual effects and scenography:
Ildefonso Aguilar

Parallel Activities:

- Dance: Carmen Macías, y También Mañana
- Dance: Manuel Rodríguez, Body on Process
- Cinema: Oleg y Las Raras Artes, Andrés Duque
- Cinema: Shining Night: Morten Lauridsen, Michael Stillwater

16TH EDITION |
OCTOBER 2019

Jon Balke, Warp
Julián Elvira, Expiral
Falla Ensemble
Trondheim Voices & Asle Karstad,
Rooms & Rituals

Visual effects and scenography:
Ildefonso Aguilar

Parallel Activities:

- Cinema: Ryuichi Sakamoto: CODA, Stephen Nomura Schible

17TH EDITION |
OCTOBER 2022

Iván Vilella, Ucronías
Nico Hernández & Simone Marin
O-janà + Michele Rabbia, Inland
Images
Aurora Bauzà & Pere Jou, We Are
(T)Here
Javier Infante & North Sea String
Quartet, "Electric Amazigh
Eivind Aarset, Phantasmagoria, or
a different kind of journey"

Visual effects and scenography:
Ildefonso Aguilar

Parallel Activities:

- Cine: Max Richter's Sleep, de Natalie Johns
- Cine: Ennio: El Maestro, de Giuseppe Tornatore

ORGANISERS

Organisers: Cabildo of Lanzarote

Collaborators: Lanzarote Tourism, EPEL, Art, Culture and Tourism Centres

President of the Cabildo de Lanzarote: Oswaldo Betancort García

Culture Councillor: Jesús Alexander Machín Tavío

Art Director and Visual Conception: Ildefonso Aguilar de la Rúa

Coordination: Culture Area of the Cabildo of Lanzarote

Production: Preventos Media

Graphic Design: Ana Pedras / MINN Design Studio

Web & Social Media: Digital Marketing Lanzarote

Lighting: Shelma Zebensuí / Producción Ficticia

Sound: Armiche Falcón / FASE Canarias

Light and Sound Equipment: TSC Canarias

Visual Equipment: HiVision

Photo coverage: Joaquín Vera / BRUTO Estudio

Video coverage: David Hernández / Liken Films

CONTACT

FESTIVAL DE MÚSICA VISUAL DE LANZAROTE



Cabildo de Lanzarote

Área de Cultura

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@festivalmusicavisuallanzarote

18°
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